

# FRANCES F. DENNY

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## EDUCATION

- 2014 MFA in Photography, Rhode Island School of Design, Providence, RI
- 2007 BA (Magna Cum Laude), The Gallatin School of Individualized Study at New York University, New York, NY

## BOOKS

- Major Arcana: Portraits of Witches in America*, Andrews McMeel Publishing, 2020
- Let Virtue Be Your Guide*, Radius Books, Santa Fe, NM, 2016

## REPRESENTATION

- Art: Brian Clamp, CLAMP (New York, NY)
- Literary: Meg Thompson, Thompson Literary (New York, NY)
- Entertainment: Rick Berg, Code Entertainment (Los Angeles, CA)

## AWARDS & HONORS

- 2021 Nautilus Book Silver Medal Award Winner: *Major Arcana: Portraits of Witches in America*
- 2019 PDN Photo Annual winner (Personal Project category)
- 2016 Fellowship in Photography, New York Foundation for the Arts (NYFA)
- PDN's 30: New and Emerging Photographers to Watch
- 2015 Shortlist, The Lucie Foundation's Emerging Artist Grant
- First Prize, Fine Art/Other, International Photography Awards
- LensCulture Emerging Talent Award
- PDN's The Curator Winner (Still Life)
- Flash Forward Award, the Magenta Foundation
- 2014 Critical Mass Top 50 Award, Photolucida
- First Place Student Prize, Lenscratch
- Review Santa Fe 100
- American Photography 30 Archive
- Gold Medal, Gallery Photographica's 2014 International Exhibition
- 2013 Juror's Selection, Professional Women Photographers 38<sup>th</sup> International Call
- 2012 Rhode Island School of Design, First Year Fellowship, 2012

## SOLO EXHIBITIONS

- 2021 *Major Arcana: Portraits of Witches in America*. The Southeast Museum of Photography, Daytona Beach, FL, curated by Erin Gordon
- 2018 *Major Arcana: Witches in America*, ClampArt, New York, NY
- 2016 *Let Virtue Be Your Guide*, Schneider Gallery, Chicago, IL
- Pink Crush*, The Open Aperture, Newport, RI
- 2015 *Let Virtue Be Your Guide*, ClampArt, New York, NY
- Pink Crush*, ClampArt, New York, NY

## GROUP EXHIBITIONS

- 2022 *The Salem Witch Trials: Reckoning and Reclaiming*. The New-York Historical Society, New York, NY (October 7 2022 – January 22, 2023)
- 2021 *The Salem Witch Trials: Reckoning and Reclaiming*. The Peabody Essex Museum, Salem, MA (September 18 2021 – March 20, 2022)
- 2020 A Yellow Rose, Spectra Gallery at The University of New Mexico, Albuquerque, NM, curated by Meg Griffiths and Frances Jakubek
- The Winter Garden Photograph*, The Houston Center of Photography, Houston, TX, curated by Odette England
- A Yellow Rose, Colorado Photographic Arts Center, Denver, Colorado, curated by Meg Griffiths and Frances Jakubek
- 2016 *All Women*, FXFOWLE Gallery, New York, NY, curated by A Women's Thing
- The B Sides*, Bushwick Open Studios at Gallery Petit, Brooklyn, NY, curated by Jacque Donaldson
- On the Shelf*, Filter Photo Festival, Chicago, IL, curated by Kelli Connell

- The Fence*, United Photo Industries, Brooklyn, Boston, Atlanta, Houston and New Mexico  
*Viewing the Thesis as a Bridge Document*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI, curated by Anne West
- 2015 *Q4 Show*, The Billboard Creative, Los Angeles, CA, curated by Mona Kuhn  
*LensCulture Emerging Talent*, San Francisco Camerawork Gallery, San Francisco, CA  
*PDN The Curator*, Foley Gallery, New York, NY, juried by Brian Paul Clamp, Deborah Willis, and Michelle Dunn Marsh  
*Feminism (n.): Plural*, Woman Made Gallery, Chicago, IL, curated by Claudine Isé  
*Critical Mass Top 50*, GuatePhoto International Photo Festival Exhibition, Guatemala City, Guatemala, curated by Rebecca Senf  
*Burning Down the House*, Jamestown Arts Center, Jamestown, RI, curated by Robert P. Stack  
*The Fence: Boston*, United Photo Industries, Boston, MA  
*Third Frame*, Object and Sparrow Space, Seoul, South Korea
- 2014 *All You Can Be*, Gallatin Gallery at New York University, New York, NY, curated by Keith Miller  
*Breaking Ground: Contemporary Photography*, The College of William & Mary, Williamsburg, Virginia, curated by Eliot Dudik  
*Aperture Summer Open*, Aperture Gallery, New York, NY, curated by Chris Boot  
*Seven Stories Tall*, ClampArt, New York, NY  
*20th Juried Exhibition*, The Griffin Museum of Photography, Winchester, MA, curated by Aline Smithson  
*San Francisco International Photography Exhibition*, Gallery Photographica, San Francisco, CA, curated by Paula Tognarelli  
*Portfolio Showcase Volume VII*, The Center for Fine Art Photography, Fort Collins, CO, curated by Alexa Becker  
*RISD Graduate Thesis Show*, The Rhode Island Convention Center, Providence, RI  
*The National: Best Photography 2014*, Fort Wayne Museum of Art, Fort Wayne, IN  
*Anthology III*, The Granoff Center for Creative Arts at Brown University, Providence, RI  
*One by One*, The Colorado Photographic Arts Center, Denver, CO, curated by Eric Paddock
- 2013 *All the Dire Motives*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI  
*Arc of Alchemy*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
- 2012 *Memoraphilia*, The Rogue Space, New York, NY
- 2011 *Texture the Frame*, The Rogue Space, New York, NY
- 2010 *Of Bodies and Other Things*, Rita K. Hellman Gallery at the International Center of Photography, New York, NY  
*PhotoSpiva 34th Annual National Photographic Competition*, George A. Spiva Center for the Arts, Joplin, Missouri
- 2009 *Uncommon Portraits*, PhotoPlace Gallery, Middlebury, VT, curated by Cig Harvey  
*Clues to Identity*, Rita K. Hellman Gallery at the School of the International Center of Photography, New York, NY

SELECT BIBLIOGRAPHY (PRINT ONLY)

- 2021 Jessica Hundley, *The Library of Esoterica: Witchcraft*, Taschen, September 2021  
 Robert Thomas Cozzolino, *Supernatural America: The Paranormal in American Art*, University of Chicago Press, 2021  
 Meg Griffiths and Frances Jakubek, *A Yellow Rose Project*, Texas A&M University Press, date TBD
- 2020 Frances F. Denny, *Major Arcana: Portraits of Witches in America*, Andrews McMeel Publishing, November 2020  
 Odette England, *Keeper of the Hearth: Picturing Roland Barthes' Unseen Photograph*, Schilt Publishing, March 2020
- 2019 Luciana Bellini, *D La Repubblica*, Italy, March 2019  
 Silvia Vacirca, *L'Officiel Italia*, Italy, March 2019  
 Frances F. Denny, *Revolver Magazine*, February 2019
- 2016 Oliver Koerner von Gustorf, *ArtMag (Deutsche Bank)*, Frankfurt, Germany, November 2016 (periodical)  
 Alexander Castro, *Art New England*, Boston, NY July 2016 (periodical)  
 David Walker, *Photo District News*, New York, NY, April 2016 (periodical)  
 Vasia Rigou, *New City*, Chicago, IL April 2016 (periodical)
- 2015 David Walker, *Photo District News*, New York, NY, November 2015 (periodical)  
 Holly Hughes, *Photo District News*, New York, NY, July 2015 (periodical)

- 2014 Saskia Ketz, *A Women's Thing: Play*, New York, NY, summer 2015 issue (periodical)  
Eliot Dudik, *Breaking Ground: Contemporary Photography*, The College of William & Mary, Williamsburg, VA, Oct 2014 (exhibition catalogue)  
Saskia Ketz, *A Women's Thing: Anxiety*, New York, NY, fall 2014 issue (periodical)  
Paula Tognarelli and Aline Smithson (juror), *The Griffin Museum of Photography's 20<sup>th</sup> Juried Show*, Winchester, MA, August 2014 (exhibition catalogue)  
Hamidah Glasgow and Alexa Becker (juror), *Portfolio Showcase; Vol. VII*, The Center For Fine Art Photography, Fort Collins, CO, June 2014 (exhibition catalogue)  
Perri Hoffman and Jonah Rosenberg, *ISO Issue 11: Traces*, New York University, Tisch School of the Arts, New York, NY (periodical)
- 2013 Bridgid Hughes, *A Public Space; Issue 18*, Brooklyn, NY, summer 2015 issue (periodical)

#### PERMANENT COLLECTIONS

The Peabody Essex Museum, Salem, MA  
Fort Wayne Museum of Art, Fort Wayne, IN  
Rhode Island School of Design Special Collections, Providence, RI  
The Southeast Museum of Photography, Daytona Beach, FL