

FRANCES F. DENNY

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EDUCATION

- 2014 MFA in Photography, Rhode Island School of Design, Providence, RI
- 2007 BA, The Gallatin School of Individualized Study at New York University, New York, NY

BOOKS

- Major Arcana: Portraits of Witches in America*, Andrews McMeel Publishing, 2020
- Let Virtue Be Your Guide*, Radius Books, Santa Fe, NM, 2016

REPRESENTATION

- Art: Brian Clamp, CLAMP (New York, NY)
- Literary: Meg Thompson, Thompson Literary (New York, NY)
- Entertainment: Rick Berg, Code Entertainment (Los Angeles, CA)

AWARDS & HONORS

- 2021 Nautilus Book Silver Medal Award Winner: *Major Arcana: Portraits of Witches in America*
- 2019 PDN Photo Annual winner (Personal Project category)
- 2016 Fellowship in Photography, New York Foundation for the Arts (NYFA)
- PDN's 30: New and Emerging Photographers to Watch
- 2015 Shortlist, The Lucie Foundation's Emerging Artist Grant
- First Prize, Fine Art/Other, International Photography Awards
- LensCulture Emerging Talent Award
- PDN's The Curator Winner (Still Life)
- Flash Forward Award, the Magenta Foundation
- 2014 Critical Mass Top 50 Award, Photolucida
- First Place Student Prize, Lenscratch
- Review Santa Fe 100
- American Photography 30 Archive
- Gold Medal, Gallery Photographica's 2014 International Exhibition
- 2013 Juror's Selection, Professional Women Photographers 38th International Call
- 2012 Rhode Island School of Design, First Year Fellowship, 2012

SOLO EXHIBITIONS

- 2023 *Plant Magic*, CLAMP, New York, NY (November 2 – December 23)
- 2021 *Major Arcana: Portraits of Witches in America*, The Southeast Museum of Photography, Daytona Beach, FL, curated by Erin Gordon
- 2018 *Major Arcana: Witches in America*, ClampArt, New York, NY
- 2016 *Let Virtue Be Your Guide*, Schneider Gallery, Chicago, IL
- Pink Crush*, The Open Aperture, Newport, RI
- 2015 *Let Virtue Be Your Guide*, ClampArt, New York, NY
- Pink Crush*, ClampArt, New York, NY

GROUP EXHIBITIONS

- 2022 *The Salem Witch Trials: Reckoning and Reclaiming*. The New-York Historical Society, New York, NY (October 7, 2022 – January 22, 2023)
- 2021 *The Salem Witch Trials: Reckoning and Reclaiming*. The Peabody Essex Museum, Salem, MA (September 18 2021 – March 20, 2022)
- 2020 A Yellow Rose, Spectra Gallery at The University of New Mexico, Albuquerque, NM, curated by Meg Griffiths and Frances Jakubek
- The Winter Garden Photograph*, The Houston Center of Photography, Houston, TX, curated by Odette England
- A Yellow Rose, Colorado Photographic Arts Center, Denver, Colorado, curated by Meg Griffiths and Frances Jakubek
- 2016 *All Women*, FXFOWLE Gallery, New York, NY, curated by A Women's Thing
- The B Sides*, Bushwick Open Studios at Gallery Petit, Brooklyn, NY, curated by Jacque Donaldson
- On the Shelf*, Filter Photo Festival, Chicago, IL, curated by Kelli Connell

- The Fence*, United Photo Industries, Brooklyn, Boston, Atlanta, Houston and New Mexico
Viewing the Thesis as a Bridge Document, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI, curated by Anne West
- 2015 *Q4 Show*, The Billboard Creative, Los Angeles, CA, curated by Mona Kuhn
LensCulture Emerging Talent, San Francisco Camerawork Gallery, San Francisco, CA
PDN The Curator, Foley Gallery, New York, NY, juried by Brian Paul Clamp, Deborah Willis, and Michelle Dunn Marsh
Feminism (n.): Plural, Woman Made Gallery, Chicago, IL, curated by Claudine Isé
Critical Mass Top 50, GuatePhoto International Photo Festival Exhibition, Guatemala City, Guatemala, curated by Rebecca Senf
Burning Down the House, Jamestown Arts Center, Jamestown, RI, curated by Robert P. Stack
The Fence: Boston, United Photo Industries, Boston, MA
Third Frame, Object and Sparrow Space, Seoul, South Korea
- 2014 *All You Can Be*, Gallatin Gallery at New York University, New York, NY, curated by Keith Miller
Breaking Ground: Contemporary Photography, The College of William & Mary, Williamsburg, Virginia, curated by Eliot Dudik
Aperture Summer Open, Aperture Gallery, New York, NY, curated by Chris Boot
Seven Stories Tall, ClampArt, New York, NY
20th Juried Exhibition, The Griffin Museum of Photography, Winchester, MA, curated by Aline Smithson
San Francisco International Photography Exhibition, Gallery Photographica, San Francisco, CA, curated by Paula Tognarelli
Portfolio Showcase Volume VII, The Center for Fine Art Photography, Fort Collins, CO, curated by Alexa Becker
RISD Graduate Thesis Show, The Rhode Island Convention Center, Providence, RI
The National: Best Photography 2014, Fort Wayne Museum of Art, Fort Wayne, IN
Anthology III, The Granoff Center for Creative Arts at Brown University, Providence, RI
One by One, The Colorado Photographic Arts Center, Denver, CO, curated by Eric Paddock
- 2013 *All the Dire Motives*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
Arc of Alchemy, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
- 2012 *Memoraphilia*, The Rogue Space, New York, NY
- 2011 *Texture the Frame*, The Rogue Space, New York, NY
- 2010 *Of Bodies and Other Things*, Rita K. Hellman Gallery at the International Center of Photography, New York, NY
PhotoSpiva 34th Annual National Photographic Competition, George A. Spiva Center for the Arts, Joplin, Missouri
Uncommon Portraits, PhotoPlace Gallery, Middlebury, VT, curated by Cig Harvey
- 2009 *Clues to Identity*, Rita K. Hellman Gallery at the School of the International Center of Photography, New York, NY

SELECT BIBLIOGRAPHY (PRINT ONLY)

- 2022 Laurel Graeber, "Are the Salem Witch Trials Part of Women's History?" *The New York Times*, Oct. 21
 Kate Wheeling, "What Does it Mean to Be a Witch Today?" *Smithsonian Magazine*, Nov./Dec. issue
- 2021 Jessica Hundley, *The Library of Esoterica: Witchcraft*, Taschen
 Robert Thomas Cozzolino, *Supernatural America: The Paranormal in American Art*, University of Chicago Press
 Shane Mitchell, "A Witch's Brew of an Exhibit Enters the Modern Age in Salem," *The New York Times*, Oct. 20
 Cody Delistraty, "Soapbox: WSJ Asks Six Luminaries to Weigh in on a Single Topic. This Month: Wisdom," *The Wall Street Journal Magazine*, Dec. 2021 /Jan. 2022 issue
 Meg Griffiths and Frances Jakubek, *A Yellow Rose Project*, Texas A&M University Press
- 2020 Frances F. Denny, *Major Arcana: Portraits of Witches in America*, Andrews McMeel Publishing, November
 Odette England, *Keeper of the Hearth: Picturing Roland Barthes' Unseen Photograph*, Schilt Publishing, exhibition catalogue
- 2019 Luciana Bellini, *D La Repubblica*, Italy, March issue
 Silvia Vacirca, *L'Officiel Italia*, Italy, March issue
 Frances F. Denny, *Revolver Magazine*, February issue

- 2016 Oliver Koerner von Gustorf, *ArtMag* (Deutsche Bank), Frankfurt, November issue
 Alexander Castro, *Art New England*, Boston, NY July issue
 David Walker, *Photo District News*, New York, NY, April issue
 Vasia Rigou, *New City*, Chicago, IL April issue
- 2015 David Walker, *Photo District News*, New York, NY, November issue
 Holly Hughes, *Photo District News*, New York, NY, July issue
 Saskia Ketz, *A Women's Thing: Play*, New York, NY, summer issue
- 2014 Eliot Dudik, *Breaking Ground: Contemporary Photography*, The College of William & Mary, Williamsburg, VA, exhibition catalogue
 Saskia Ketz, *A Women's Thing: Anxiety*, New York, NY, fall 2014 issue
 Paula Tognarelli and Aline Smithson (juror), *The Griffin Museum of Photography's 20th Juried Show*, Winchester, MA, exhibition catalogue
 Hamidah Glasgow and Alexa Becker (juror), *Portfolio Showcase; Vol. VII*, The Center For Fine Art Photography, Fort Collins, CO, exhibition catalogue
 Perri Hoffman and Jonah Rosenberg, *ISO Issue 11: Traces*, New York University, Tisch School of the Arts, New York, NY
- 2013 Brigid Hughes, *A Public Space; Issue 18*, Brooklyn, NY

PERMANENT COLLECTIONS

The Peabody Essex Museum, Salem, MA
 Fort Wayne Museum of Art, Fort Wayne, IN
 Rhode Island School of Design Special Collections, Providence, RI
 The Southeast Museum of Photography, Daytona Beach, FL