



# OLIVIA WENDEL

2016 COLLECTION  
Miniature / Gigantic





## 2016 COLLECTION Miniature / Gigantic

Intricate detail juxtaposed with bold marks, the six designs explore the duality of night and day, wood and water, memories and reality.

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All pieces are 50 × 50 inches

100% wool or 100% silk

Rolled hem

Made in Italy

this page: Bloom (silk)  
opposite: A Gathering (wool)





*hand painted in  
Brooklyn, NY*

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*produced in  
Como, Italy*







this page: The Performance (silk) + Bloom (silk)  
opposite: Wood into Water (silk) + The Performance (silk)











this page: Wild (wool)  
opposite: A Gathering (wool)











this page: The Performance (silk)  
opposite: Wood into Water (silk)  
+ The Performance (silk)







Olivia Wendel scarves are wearable works of art. Each design is painted by hand in Brooklyn, NY and printed onto luxurious silk and wool in Como, Italy. Olivia Wendel produces creative, hand-painted textile designs in an industry where digital design prevails. She sees textiles as a way to bring paintings to life, expressing personal narratives using a variety of materials and processes. While figures remain still on flat paper, printing them onto fabric gives them movement and presence. Employing painting as a form of choreography, Olivia Wendel invents figures who dance in a realm somewhere between memories and dreams.

The 2016 collection, *Miniature / Gigantic*, is an exploration of duality and contrast. Intricate patterns are juxtaposed with bold abstract marks; wilderness with the formality of the stage; density with open space. Through the use of black and white, ink on fabric, these dualities are accentuated.



this page: *Wood into Water* (silk)  
opposite: *Bloom* (silk)



1.



2.



3.



4.



5.



6.



- 1. Wild (wool)
- 2. The Performance (silk)
- 3. Forest Creatures (silk)
- 4. Bloom (silk or wool)
- 5. Wood into Water (silk)
- 6. A Gathering (wool)

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