

# FRANCES F. DENNY

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## EDUCATION

- 2014 MFA in Photography, Rhode Island School of Design, Providence, RI.
- 2007 BA (Magna Cum Laude), The Gallatin School of Individualized Study at New York University, New York, NY.

## BOOKS

- Frances F. Denny, *Major Arcana: Portraits of Witches in America*, Andrews McMeel Publishing, November 2020.
- Frances F. Denny, *Let Virtue Be Your Guide*, Radius Books, Santa Fe, NM, May 2016.

## REPRESENTATION

- ClampArt (New York, NY)

## AWARDS & HONORS

- 2021 Nautilus Book Silver Medal Award Winner: *Major Arcana: Portraits of Witches in America*
- 2019 PDN Photo Annual winner (Personal Project category)
- 2016 Fellowship in Photography, New York Foundation for the Arts (NYFA)  
PDN's 30: New and Emerging Photographers to Watch
- 2015 Shortlist, The Lucie Foundation's Emerging Artist Grant  
First Prize, Fine Art/Other, International Photography Awards  
LensCulture Emerging Talent Award  
PDN's The Curator Winner (Still Life)  
Flash Forward Award, the Magenta Foundation
- 2014 Critical Mass Top 50 Award, Photolucida  
First Place Student Prize, Lenscratch  
Review Santa Fe 100  
American Photography 30 Archive  
Gold Medal, Gallery Photographica's 2014 International Exhibition
- 2013 Juror's Selection, Professional Women Photographers 38<sup>th</sup> International Call
- 2012 Rhode Island School of Design, First Year Fellowship, 2012

## SOLO EXHIBITIONS

- 2021 *Major Arcana: Portraits of Witches in America*. The Southeast Museum of Photography, Daytona Beach, FL, curated by Erin Gordon.
- 2018 *Major Arcana: Witches in America*, ClampArt, New York, NY
- 2016 *Let Virtue Be Your Guide*, Schneider Gallery, Chicago, IL.  
*Pink Crush*, The Open Aperture, Newport, RI.
- 2015 *Let Virtue Be Your Guide*, ClampArt, New York, NY.  
*Pink Crush*, ClampArt, New York, NY.

## GROUP EXHIBITIONS

- 2021 *The Salem Witch Trials: Reckoning and Reclaiming*. The Peabody Essex Museum, Salem, MA (September, 18 2021 – March 20, 2022).
- 2020 A Yellow Rose, Spectra Gallery at The University of New Mexico, Albuquerque, NM, curated by Meg Griffiths and Frances Jakubek.  
*The Winter Garden Photograph*, The Houston Center of Photography, Houston, TX, curated by Odette England.  
A Yellow Rose, Colorado Photographic Arts Center, Denver, Colorado, curated by Meg Griffiths and Frances Jakubek.
- 2016 *All Women*, FXFOWLE Gallery, New York, NY, curated by A Women's Thing.  
*The B Sides*, Bushwick Open Studios at Gallery Petit, Brooklyn, NY, curated by Jacque Donaldson.  
*On the Shelf*, Filter Photo Festival, Chicago, IL, curated by Kelli Connell.  
*The Fence*, United Photo Industries, Brooklyn, Boston, Atlanta, Houston and New Mexico.  
*Viewing the Thesis as a Bridge Document*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI, curated by Anne West.

- 2015 Q4 Show, The Billboard Creative, Los Angeles, CA, curated by Mona Kuhn.  
*LensCulture Emerging Talent*, San Francisco Camerawork Gallery, San Francisco, CA.  
*PDN The Curator*, Foley Gallery, New York, NY, juried by Brian Paul Clamp, Deborah Willis, and Michelle Dunn Marsh.  
*Feminism (n.): Plural*, Woman Made Gallery, Chicago, IL, curated by Claudine Isé.  
*Critical Mass Top 50*, GuatePhoto International Photo Festival Exhibition, Guatemala City, Guatemala, curated by Rebecca Senf.  
*Burning Down the House*, Jamestown Arts Center, Jamestown, RI, curated by Robert P. Stack.  
*The Fence: Boston*, United Photo Industries, Boston, MA.  
*Third Frame*, Object and Sparrow Space, Seoul, South Korea.
- 2014 *All You Can Be*, Gallatin Gallery at New York University, New York, NY, curated by Keith Miller.  
*Breaking Ground: Contemporary Photography*, The College of William & Mary, Williamsburg, Virginia, curated by Eliot Dudik.  
*Aperture Summer Open*, Aperture Gallery, New York, NY, curated by Chris Boot.  
*Seven Stories Tall*, ClampArt, New York, NY.  
*20<sup>th</sup> Juried Exhibition*, The Griffin Museum of Photography, Winchester, MA, curated by Aline Smithson.  
*San Francisco International Photography Exhibition*, Gallery Photographica, San Francisco, CA, curated by Paula Tognarelli.  
*Portfolio Showcase Volume VII*, The Center for Fine Art Photography, Fort Collins, CO, curated by Alexa Becker.  
*RISD Graduate Thesis Show*, The Rhode Island Convention Center, Providence, RI.  
*The National: Best Photography 2014*, Fort Wayne Museum of Art, Fort Wayne, IN.  
*Anthology III*, The Granoff Center for Creative Arts at Brown University, Providence, RI.  
*One by One*, The Colorado Photographic Arts Center, Denver, CO, curated by Eric Paddock.
- 2013 *All the Dire Motives*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI.  
*Arc of Alchemy*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI.
- 2012 *Memoraphilia*, The Rogue Space, New York, NY.
- 2011 *Texture the Frame*, The Rogue Space, New York, NY.
- 2010 *Of Bodies and Other Things*, Rita K. Hellman Gallery at the International Center of Photography, New York, NY.  
*PhotoSpiva 34<sup>th</sup> Annual National Photographic Competition*, George A. Spiva Center for the Arts, Joplin, Missouri.  
*Uncommon Portraits*, PhotoPlace Gallery, Middlebury, VT, curated by Cig Harvey.
- 2009 *Clues to Identity*, Rita K. Hellman Gallery at the School of the International Center of Photography, New York, NY.

#### SELECT BIBLIOGRAPHY (PRINT ONLY)

- 2021 Jessica Hundley, *The Library of Esoterica: Witchcraft*, Taschen, September 2021.  
 Robert Thomas Cozzolino, *Supernatural America: The Paranormal in American Art*, University of Chicago Press, 2021  
 Meg Griffiths and Frances Jakubek, *A Yellow Rose Project*, Texas A&M University Press, date TBD.
- 2020 Frances F. Denny, *Major Arcana: Portraits of Witches in America*, Andrews McMeel Publishing, November 2020.  
 Odette England, *Keeper of the Hearth: Picturing Roland Barthes' Unseen Photograph*, Schilt Publishing, March 2020.
- 2019 Luciana Bellini, *D La Repubblica*, Italy, March 2019.  
 Silvia Vacirca, *L'Official Italia*, Italy, March 2019.  
 Frances F. Denny, *Revolver Magazine*, February 2019.
- 2016 Oliver Koerner von Gustorf, *ArtMag (Deutsche Bank)*, Frankfurt, Germany, November 2016 (periodical).  
 Alexander Castro, *Art New England*, Boston, NY July 2016 (periodical).  
 David Walker, *Photo District News*, New York, NY, April 2016 (periodical).  
 Vasia Rigou, *New City*, Chicago, IL April 2016 (periodical).
- 2015 David Walker, *Photo District News*, New York, NY, November 2015 (periodical).  
 Holly Hughes, *Photo District News*, New York, NY, July 2015 (periodical).  
 Saskia Ketz, *A Women's Thing: Play*, New York, NY, summer 2015 issue (periodical).
- 2014 Eliot Dudik, *Breaking Ground: Contemporary Photography*, The College of William & Mary, Williamsburg, VA, Oct 2014 (exhibition catalogue).

Saskia Ketz, *A Women's Thing: Anxiety*, New York, NY, fall 2014 issue (periodical).  
Paula Tognarelli and Aline Smithson (juror), *The Griffin Museum of Photography's 20<sup>th</sup> Juried Show*,  
Winchester, MA, August 2014 (exhibition catalogue).  
Hamidah Glasgow and Alexa Becker (juror), *Portfolio Showcase; Vol. VII*, The Center For Fine Art  
Photography, Fort Collins, CO, June 2014 (exhibition catalogue).  
Perri Hoffman and Jonah Rosenberg, *ISO Issue 11: Traces*, New York University, Tisch School of the  
Arts, New York, NY (periodical).

2013 Brigid Hughes, *A Public Space; Issue 18*, Brooklyn, NY, summer 2015 issue (periodical).

#### PERMANENT COLLECTIONS

Fort Wayne Museum of Art, Fort Wayne, IN.  
Rhode Island School of Design Special Collections, Providence, RI.  
The Southeast Museum of Photography, Daytona Beach, FL.