

FRANCES F. DENNY

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EDUCATION

- 2014 MFA in Photography, Rhode Island School of Design, Providence, RI.
2007 BA (Magna Cum Laude), The Gallatin School of Individualized Study at New York University, New York, NY.

BOOKS

- Frances F. Denny, *Major Arcana: Portraits of Witches in America*, Andrews McMeel Publishing, November 2020.
Frances F. Denny, *Let Virtue Be Your Guide*, Radius Books, Santa Fe, NM, May 2016.

REPRESENTATION

ClampArt (New York, NY)

AWARDS & HONORS

- 2019 PDN Photo Annual winner (Personal Project category)
2016 Fellowship in Photography, New York Foundation for the Arts (NYFA)
PDN's 30: New and Emerging Photographers to Watch
2015 Shortlist, The Lucie Foundation's Emerging Artist Grant
First Prize, Fine Art/Other, International Photography Awards
LensCulture Emerging Talent Award
PDN's The Curator Winner (Still Life)
Flash Forward Award, the Magenta Foundation
2014 Critical Mass Top 50 Award, Photolucida
First Place Student Prize, Lenscratch
Review Santa Fe 100
American Photography 30 Archive
Gold Medal, Gallery Photographica's 2014 International Exhibition
2013 Juror's Selection, Professional Women Photographers 38th International Call
2012 Rhode Island School of Design, First Year Fellowship, 2012

SOLO EXHIBITIONS

- 2021 *Major Arcana: Portraits of Witches in America*. The Southeast Museum of Photography, Daytona Beach, CA, curated by Erin Gordon (January-April).
2018 *Major Arcana: Witches in America*, ClampArt, New York, NY
2016 *Let Virtue Be Your Guide*, Schneider Gallery, Chicago, IL.
Pink Crush, The Open Aperture, Newport, RI.
2015 *Let Virtue Be Your Guide*, ClampArt, New York, NY.
Pink Crush, ClampArt, New York, NY.

GROUP EXHIBITIONS

- 2020 A Yellow Rose, Spectra Gallery at The University of New Mexico, Albuquerque, NM (Aug. 18-Oct. 30), curated by Meg Griffiths and Frances Jakubek.
The Winter Garden Photograph, The Houston Center of Photography, Houston, TX (Sept. 11-Nov. 8), curated by Odette England.
A Yellow Rose, Colorado Photographic Arts Center, Denver, Colorado (Oct. 2020), curated by Meg Griffiths and Frances Jakubek.
2016 *All Women*, FXFOWLE Gallery, New York, NY, curated by A Women's Thing.
The B Sides, Bushwick Open Studios at Gallery Petit, Brooklyn, NY, curated by Jacque Donaldson.
On the Shelf, Filter Photo Festival, Chicago, IL, curated by Kelli Connell.
The Fence, United Photo Industries, Brooklyn, Boston, Atlanta, Houston and New Mexico.
Viewing the Thesis as a Bridge Document, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI, curated by Anne West.
2015 Q4 Show, The Billboard Creative, Los Angeles, CA, curated by Mona Kuhn.
LensCulture Emerging Talent, San Francisco Camerawork Gallery, San Francisco, CA.
PDN The Curator, Foley Gallery, New York, NY, juried by Brian Paul Clamp, Deborah Willis, and Michelle Dunn Marsh.

- Feminism (n.): Plural*, Woman Made Gallery, Chicago, IL, curated by Claudine Isé.
Critical Mass Top 50, GuatePhoto International Photo Festival Exhibition, Guatemala City, Guatemala, curated by Rebecca Senf.
Burning Down the House, Jamestown Arts Center, Jamestown, RI, curated by Robert P. Stack.
The Fence: Boston, United Photo Industries, Boston, MA.
Third Frame, Object and Sparrow Space, Seoul, South Korea.
- 2014 *All You Can Be*, Gallatin Gallery at New York University, New York, NY, curated by Keith Miller.
Breaking Ground: Contemporary Photography, The College of William & Mary, Williamsburg, Virginia, curated by Eliot Dudik.
Aperture Summer Open, Aperture Gallery, New York, NY, curated by Chris Boot.
Seven Stories Tall, ClampArt, New York, NY.
20th Juried Exhibition, The Griffin Museum of Photography, Winchester, MA, curated by Aline Smithson.
San Francisco International Photography Exhibition, Gallery Photographica, San Francisco, CA, curated by Paula Tognarelli.
Portfolio Showcase Volume VII, The Center for Fine Art Photography, Fort Collins, CO, curated by Alexa Becker.
RISD Graduate Thesis Show, The Rhode Island Convention Center, Providence, RI.
The National: Best Photography 2014, Fort Wayne Museum of Art, Fort Wayne, IN.
Anthology III, The Granoff Center for Creative Arts at Brown University, Providence, RI.
One by One, The Colorado Photographic Arts Center, Denver, CO, curated by Eric Paddock.
- 2013 *All the Dire Motives*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI.
Arc of Alchemy, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI.
- 2012 *Memorabilia*, The Rogue Space, New York, NY.
- 2011 *Texture the Frame*, The Rogue Space, New York, NY.
- 2010 *Of Bodies and Other Things*, Rita K. Hellman Gallery at the International Center of Photography, New York, NY.
PhotoSpiva 34th Annual National Photographic Competition, George A. Spiva Center for the Arts, Joplin, Missouri.
- 2009 *Uncommon Portraits*, PhotoPlace Gallery, Middlebury, VT, curated by Cig Harvey.
Clues to Identity, Rita K. Hellman Gallery at the School of the International Center of Photography, New York, NY.

SELECT BIBLIOGRAPHY (PRINT ONLY)

- 2020 Odette England, *Keeper of the Hearth: Picturing Roland Barthes' Unseen Photograph*, Schilt Publishing, March 2020.
 Meg Griffiths and Frances Jakubek, *A Yellow Rose*, Texas A&M Press, date TBD.
- 2019 Luciana Bellini, *D La Repubblica*, Italy, March 2019.
 Silvia Vacirca, *L'Officiel Italia*, Italy, March 2019.
 Frances F. Denny, *Revolver Magazine*, February 2019.
- 2016 Oliver Koerner von Gustorf, *ArtMag (Deutsche Bank)*, Frankfurt, Germany, November 2016 (periodical).
 Alexander Castro, *Art New England*, Boston, NY July 2016 (periodical).
 David Walker, *Photo District News*, New York, NY, April 2016 (periodical).
 Vasia Rigou, *New City*, Chicago, IL April 2016 (periodical).
- 2015 David Walker, *Photo District News*, New York, NY, November 2015 (periodical).
 Holly Hughes, *Photo District News*, New York, NY, July 2015 (periodical).
 Saskia Ketz, *A Women's Thing: Play*, New York, NY, summer 2015 issue (periodical).
- 2014 Eliot Dudik, *Breaking Ground: Contemporary Photography*, The College of William & Mary, Williamsburg, VA, Oct 2014 (exhibition catalogue).
 Saskia Ketz, *A Women's Thing: Anxiety*, New York, NY, fall 2014 issue (periodical).
 Paula Tognarelli and Aline Smithson (juror), *The Griffin Museum of Photography's 20th Juried Show*, Winchester, MA, August 2014 (exhibition catalogue).
 Hamidah Glasgow and Alexa Becker (juror), *Portfolio Showcase; Vol. VII*, The Center For Fine Art Photography, Fort Collins, CO, June 2014 (exhibition catalogue).
 Perri Hoffman and Jonah Rosenberg, *ISO Issue 11: Traces*, New York University, Tisch School of the Arts, New York, NY (periodical).
- 2013 Bridgid Hughes, *A Public Space; Issue 18*, Brooklyn, NY, summer 2015 issue (periodical).

PERMANENT COLLECTIONS

Fort Wayne Museum of Art, Fort Wayne, IN
Rhode Island School of Design Special Collections, Providence, RI

CURATORIAL PROJECTS

2011-15 Founding Editor, *Scrapped Magazine*, New York, NY.
2013 *I'll Be Your Mirror: Navigating Interaction in the Digital Age*, Rita K. Hellman Gallery at the School of the International Center of Photography, curated by the editors of *Scrapped Magazine*.

TEACHING EXPERIENCE

2014 Instructor, Rhode Island School of Design, Providence, RI.
2013 TA, Rhode Island School of Design, Providence, RI.
2008-11 TA, School of the International Center of Photography, New York, NY.